



# SOPHIA NEO

## Costume Design

### CONTACT

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### EDUCATION

#### BA (HONS) COSTUME FOR PERFORMANCE (CURRENT)

2018 - 2021

UAL London College of Fashion, London

#### CERT OF H.E. INTERNATIONAL PREPARATION FOR FASHION

2017 - 2018

UAL London College of Fashion, London

#### DIPLOMA IN FASHION TECHNOLOGY

2015 - 2016

TaF.tc, Singapore

#### DIPLOMA IN FASHION DESIGN AND MARKETING

2013 - 2014

MDIS, Singapore

#### SINGAPORE-CAMBRIDGE GCE ORDINARY LEVEL

2009 - 2011

Secondary School, Singapore

### ABOUT

Highly motivated Costume for Performance student at UAL London College of Fashion. A dexterous individual who relish challenges, always open to experimentation and learning of new skills. Organised with an eye for detail and a strong sense of responsibility in carrying out all tasks required to a high standard. Works efficiently in a team or independently. Has previous experience working as a Freelance Fashion Designer. Keen to develop costume maker skills and looking for a position in the maker or wardrobe department.

### KEY SKILLS

Hand and Machine Sewing (Industrial & Home)  
Pattern Drafting, Cutting and Alteration  
Draping on the Stand  
Material Sourcing  
Toiling, Samples

Research and Analysis  
Costume & Fashion Illustration  
Flat Technical Drawing  
Microsoft Office Package  
Adobe Photoshop, Illustrator, InDesign

### EXPERIENCE

#### COUTURE ATELIER ASSISTANT - HAUTE COUTURE FASHION HOUSE

Lee Paton | Internship | Mar - Apr 2020

- Supported Lee Paton atelier in sourcing, hand beading & sewing and alteration.
- Assist in sourcing suitable fabric for collection pieces, in accordance with requirements.
- Hand beaded and hand sewn variety of beads, sequins and embellishment on garments. Assist in altering and reinventing existing collection garments.
- Used Photoshop & Illustrator skills, to assist in editing product images.

#### COSTUME DEPARTMENT SUPPORT - MADAME TUSSAUDS

Merlin Entertainments | Internship | Feb - Mar 2020

- Supported the Madame Tussauds costume department in sourcing, alteration and production of sample.
- Assist in sourcing of fabrics, suitable garments and accessories both in stores and online, in accordance to the given brief.
- Did mending and alteration on garments to fit the figures. Produced replica garments sample for clay figures. Prepared various garments to be dressed on the figures.



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## PROFESSIONAL DEVELOPMENT

### DEVELOP PATTERN DRAFT AND SEW JACKETS

Oct 2016

TaF.tc, Singapore

### DEVELOP APPAREL PATTERNS AND DESIGNS THROUGH DRAPING

Aug 2016

TaF.tc, Singapore

## EXPERIENCE

### FREELANCE DESIGNER

#### CORPORATE UNIFORM DESIGN | GUOCO TOWER & WALLICH RESIDENCE

*Guocoland Singapore Pte Ltd | May - Aug 2016*

- Was awarded the project to design corporate uniform for award winning property developer on their first integrated retail, F&B, residential and hotel development.
- Met with Guocoland development project team to establish design needs and design corporate uniform through illustration and Adobe Illustrator to create custom flat technical drawing.
- Work with both appointed manufacturer and Guocoland project in-charge to realise final corporate uniform used in Guoco Tower & Wallich Residence.

### FASHION MERCHANDISER - LADIES ONLINE STORE

*The Black Rose | 2014 - 2015*

- Worked in different areas of the fashion business, such as sourcing for products from overseas for the company, meeting and working with suppliers, working with other online platforms, such as ZALORA.
- Was also able to further contribute through photo shooting and editing, creation of marketing materials used on Social Media and enhancing the company's e-commerce portal.

### SALES ASSISTANT - LADIES SHOES, BAGS & ACCESSORIES

*MUSE | 2013 - 2014*

- Worked as a sales assistant in a brick and motor store. Assisting customers with sales of products within the store.